

AVENGERS · X-MEN · ETERNALS

X-MEN

KIERON GILLEN · FRANCESCO MOBILI · FRANK MARTIN

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ART BY PHIL NOTO

Mike Pasciullo | 1972 - 2022

With heavy hearts, Marvel remembers our dear friend and colleague Mike Pasciullo, who passed away earlier this year.

Growing up, Mike found a passion for collectibles and trading cards. After diving into comics and becoming a Marvel expert, he went on to work for Fleer, where he became an important collaborator on art development and creative direction for Marvel's trading card sets, including now-classic sets like DC vs. Marvel, Amalgam, and many more.

Through his 25-plus years at Marvel, Mike went on to lead the company's marketing strategy across publishing, films, television, and more. His work included landmark campaigns for seminal Marvel comic book moments like *Secret Invasion*, *Marvel NOW!*, *Civil War*, and many others, and key contributions in establishing the vision behind Marvel Studios' early promotional strategy, engaging fans with unforgettable live events and promotions at conventions and beyond. After

marketing multiple MCU films, he brought that fan experience to Marvel Television's projects, including *Marvel's Agents of S.H.I.E.L.D.*, *Marvel's Daredevil*, *Marvel's Luke Cage*, *Marvel's The Punisher*, *Marvel's Iron Fist*, *Marvel's Jessica Jones*, and *Marvel's The Defenders*, and Marvel's animation projects for Spider-Man, Guardians of the Galaxy, Avengers, and more.

Building on his knowledge of sports, Mike also helped weave together Marvel's fandom with sports fans through Marvel-themed game days, Marvel giveaways at sports events, and other Marvel activations across the country with Major League and Minor League sports teams that continue to this day.

Mike was beloved at Marvel, and he will be remembered for his kindness, creativity, optimism, and humor. His memory will always be with us, and he will live on forever within the Marvel family and beyond. ■

DRUIG, the current Prime Eternal, determined that Earth's mutants represent excess deviation--and therefore, he has set out to destroy them all. Druiig unleashed the **HEX**, giant Eternals, to attack the mutant nation of **KRAKOA**, triggering war.

A faction of the **ETERNALS** opposed to Druiig's plan worked together with the **AVENGERS** and the kidnapped mutant geneticist, **MR. SINISTER**. Together, they used the Avengers' headquarters, the deceased body of a Celestial, to create a new, living god--the **PROGENITOR**. However, once awakened, the Progenitor announced to everyone on Earth that within 24 hours they would all be judged. And if found lacking...all will die! The Progenitor began to carry out its judgments across the globe, against heroes, villains and civilians alike.

The Progenitor rendered its final judgment and has now set out to destroy the Earth. A small team of **AVENGERS**, **X-MEN** and **ETERNALS** have gone inside the Progenitor in an attempt to activate its self-destruct mechanism.

AVENGERS • X-MEN • ETERNALS

X-MEN



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CELESTIALS



THE PROGENITOR

AVENGERS



IRON MAN

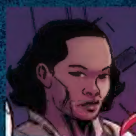
ETERNALS



AJAK



SERSI



MAKKARI

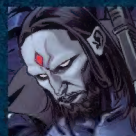
X-MEN



JEAN GREY



WOLVERINE



MR. SINISTER

AVENGERS • X-MEN • ETERNALS

JUDGMENT DAY





WHAT
DO YOU SEE,
JEAN?

THE NORTH POLE.

NOTHING
GOOD,
LOGAN.

DEEP WITHIN THE PROGENITOR.

ANY
MESSAGES FROM
STEVE? EROS?
KURT?

RIGHT NOW,
I'D ACCEPT
A "HEY, HOW'S IT
GOING?" FROM
URANOS.

NO, SERSI. I
CAN'T GET ANYTHING.
JUST IMAGES.

THE
WEIGHT OF
THE CELESTIAL'S
CONSCIOUSNESS
WARPS EVERYTHING.
IT'S A BLACK
HOLE, NOTHING'S
GETTING
OUT.

IT THINKS
LIKE NOTHING
ELSE. MAYBE IF
I PUSHED...



TO CONSIDER
SAILING ON THE
WAVES OF A GOD'S
MIND IS BOTH
BLASPHEMOUS AND
SUICIDAL.

WELL,
AJAK, THE DAY'S
YOUNG.



AS THE RESIDENT HAPPY-GO-
LUCKY GIRL, I FEAR ALL
OUR FRIENDS COULD BE
DEAD ALREADY.

IT
MAY ALL BE
OVER.

LAST THING
ANYONE WANTS TO
DO IS AVENGE PEOPLE,
BUT IF THAT'S WHERE
WE ARE, WE DO THAT.
BUT IT'S NOT
THAT.

WE KNOW
THE CELESTIAL IS
STILL TESTING
US. SO...



...WE CAN
SAVE THEM.
MAYBE EVEN IF
THEY'RE GONE, WE
CAN SAVE
THEM.

A CREATURE
WITH THIS POWER
COULD REWIND THE
CLOCK. BRING THEM
ALL BACK.

BRINGING
BACK THE DEAD.
HMPH. THAT'S WHAT
STARTED ALL OF THIS.
THAT'S HOW IT
SHOULD END.

WELL, IF WE
ON KRAKOA CAN DO IT
WITH FIVE STERLING YOUNG
MUTANTS, A PREMATURELY BALD MAN
WITH A TERRIBLE PSYCHIC PRYING
PROBLEM AND A LITTLE GENETIC
KNOW-HOW FROM YOU-KNOW-
WHO, A COSMIC GOD
CERTAINLY COULD...

THAT SAID,
IF WE COULD GET
THE CONTROLS TO
A COSMIC GOD, WE
COULD DO LOTS
OF THINGS...



UFF.

PLEASE,
MAKKARI, I'VE STOLEN
ONE CELESTIAL'S POWER
BEFORE AND IT ENDED
VERY BADLY FOR ME. I'M
NOT GOING TO MAKE
THAT MISTAKE
AGAIN.

I'M
ALL ABOUT
MAKING BRAND-
NEW, EXCITING
MISTAKES.

THAT'S
THE SCIENTIFIC
METHOD,
FRIENDS.



TONY STARK
IS CORRECT.

OUR GOD
CAN STILL BE
GREAT.

I.E., MAYBE
WE WON'T HAVE TO
BLOW IT UP.

WE'RE
ALIVE. WE'LL
FIND A WAY PAST
ALL THE CELESTIAL
ANTIBODIES, AND
WE'LL FIND
OUT...

STARK,
YOU'RE AN
ADDICT ON A
HOPE HIGH...

...AND I'M
GLAD ONE OF
US IS.



OKAY...IS
THIS THE SAME
SOUL CAPACITOR
AS LAST
TIME?

NO, I
KNOW THIS
PLACE. IT'S
WARPED
BUT...YES, NAMOR
AND I HAD A
BATH HERE.

WE HAD A
DELIGHTFUL
TIME
HERE.

THIS
VISIT?

DISTINCTLY
LESS SO.



OKAY--THE SAUNA'S AT THE BASE OF THE CELESTIAL. WE NEED TO GET TO THE TOP.

WE'RE SOMEWHERE IN THE LOOP...

THE ENERGY MONITORING FACILITY'S AT THE BASE OF ITS STAVE.

GET THROUGH THERE AND WE'D BE BACK TO THE TOP IN A JIFFY.

YOUR TERMINOLOGY LACKS POETRY, BUT YOU'RE CORRECT. "THE GOD-HEART'S PACEMAKER." THAT IS OUR BEST ROUTE.

THIS WAY...



THE AIR IS MOVING MORE QUICKLY.

HEATING. I FEAR...



...WHETHER WE CALL IT A GOD-HEART OR AN ENERGY MONITORING FACILITY, IT'S OUT OF CONTROL.





YOU
OKAY?

ABSOLUTELY
NOT. I'M HOLDING
A MINIATURE SUN
APART.

GET A
MOVE ON,
I--



ARGGH!



JEAN!
ARE YOU OKAY
NOW?

AND
MORE
IMPORTANTLY,
ARE WE
OKAY?

SHE LOSES
CONCENTRATION
AND--



DON'T WORRY,
SINISTER. IT WAS
A PSYCHIC WAVE.
HUGE. IT HIT
ME HARD.

I CAN
HANDLE IT. I'VE
GOT IT UNDER
CON--



WELCOME,
MISS GREY.

YOU JOIN
US ON A DAY OF
TESTING.



I HOPE
ANYONE SURVIVES THE
EXPERIENCE.





YOU'RE JUST
IN TIME FOR A DANGER
ROOM SESSION. RUN THE
D'BARI PROGRAM,
CYCLOPS!

SIT
THIS ONE
OUT, JEAN,
AND TAKE
NOTES.

X-MEN:
DEPLOY IN ANTI-
DARK PHOENIX
FORMATION.

YOU
KNOW WHAT
TO DO.

I TAUGHT
YOU SO MUCH, JEAN.
YOU WERE ALWAYS THE
BEST, THE TOP OF
THE CLASS.

I HAVE BLAMED
MYSELF FOR YOUR
FAILURE, BUT...

...ISN'T IT
REALLY YOUR
FAULT?

No!



DON'T YOU GET IT?

I'VE BEEN A HERO EVER SINCE.



I'M A HERO!

IS IT A TEST? YOU HAVE TO PASS, JEAN.

YOU CAN DO IT!



KNOCK IT OFF! DON'T PILE THE PRESSURE ON!

CAN WE AID HER? OUR TELEPATHY IS NOTHING COMPARED TO HERS, BUT--



ARGHHH!



SHE'S GOING AGAIN.

NO, I'VE GOT THI--



SO--LET'S
DECIDE. DO WE TARGET
THE CELESTIAL'S SELF-
DESTRUCT?

IF WE
SUCCEED, IT WILL
ALMOST CERTAINLY KILL
UNTOLD OODLES OF DISTINCTLY
UNFASHIONABLY DRESSED
HUMANS. BUT PERHAPS IT'S
STILL A WORTHWHILE USE
OF OUR TIME.

OF COURSE,
WE WON'T TELL
THE FOOT SOLDIERS.
NO NEED FOR THE
LITTLE PEOPLE
TO KNOW.

ANYONE
OBJECT? PLEASE
RAISE YOUR
HAND.



MOTION
PASSES. TO
WAR!

LET
THE HUMANS
BURN.



NO! I
LEFT THE COUNCIL
BECAUSE I WANTED
TO DO THE RIGHT
THING.

YES, AND
IF YOU'D STAYED,
YOU COULD HAVE HELPED
SAVE THE WORLD. WHAT'S
MORE IMPORTANT
TO YOU?

BEING A "HERO"
OR ACTUALLY MAKING
A DIFFERENCE?




I'LL
GIVE YOU
THIS...



...YOU'VE
GOT CHUCK'S
PATRONIZATION
NAILED.




WOLVERINE!
WHAT ARE YOU
DOING HERE?



I INSERTED
US BOTH. LOGAN'S
POWER OF LOVE TEAMED
UP WITH HIS POWER
OF CLAWS.

BIG,
METAPHORICAL,
STABBY
CLAWS.



MY GUNS
ARE A METAPHOR
FOR--OH, I DON'T
KNOW--MY RESENTMENT?
UNRESOLVED ANGER
ISSUES?

THIS IS
FUN. I HOPE
THIS DOESN'T GIVE
ME A TASTE
FOR IT.

LOGAN,
I... I...



...HATE
THESE MIND
GAMES.



I LOVE MIND GAMES.

PLAY A MIND GAME WITH **ME**, CELESTIAL.

I DON'T NEED HELP FROM ANYONE, LET ALONE **YOU**, SINISTER.

GET AWAY FROM ME, THE PAIR OF YOU.

YES, YOU'RE JEAN GREY, **HIGHLY** OMEGA.

ALL THE GREEK LETTERS, ONE AFTER ANOTHER, IN A BIG OL' PILE.

YOU CAN'T HELP ME EITHER, LOGAN. I'M GOING INTO THE MIND OF A GOD AND THIS ISN'T YOUR KIND OF FIGHT.

AS LONG AS YOU'RE INVOLVED, RISK DOESN'T MATTER, JEAN.

THE RISK IS TOO HIGH...

YOU KNOW THAT.



OKAY, BIG GUY...

...YOU WANT TO JUDGE ME?



LET'S GET THIS OVER WITH...



...I'LL
COME TO
YOU.

WHAT
DO YOU
WANT?

UNDERSTANDING
PERSPECTIVE.

YOU ARE
DIFFICULT.

I SUMMON
CHARACTER
WITNESSES...

BE
HONEST.

I...
CLONED JEAN
GREY.

AND I
COULDN'T CLONE
JEAN GREY.

I MADE
SOMETHING ELSE
SEVERAL TIMES.

SOME BETTER
THAN OTHERS, BUT NONE--
ANNOYINGLY--BETTER
THAN HER.

SHE IS
UNIQUE. THAT
HAS A CERTAIN
VALUE.

WOW.
HONESTY.

THAT
IS JUST
AWFUL.

HMMM.

OKAY,
BUB. PUT IT LIKE
THIS...

SNKT

SOMEONE
LIKE YOU?

DOESN'T
GET TO JUDGE
SOMEONE LIKE
HER--



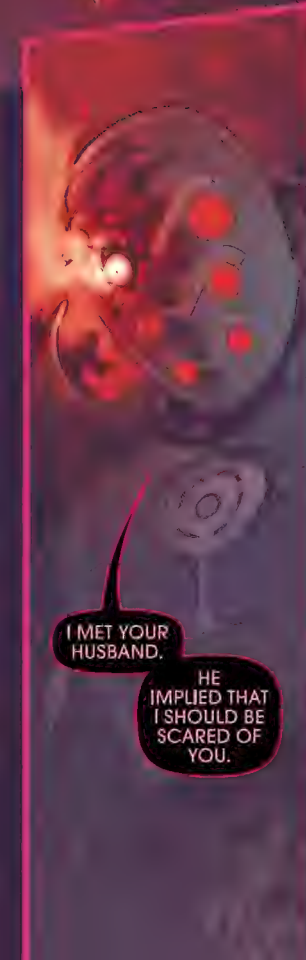
ENOUGH.

YOU--

THEY ARE
NOT HARMED.
NOT YET.

THEIR
INSIGHT HELPS.
ONE WHO LOVES
YOU AND ONE
WHO ENVIES
YOU.

...HMM.
YES, I THINK I
UNDERSTAND NOW,
OR AT LEAST
ENOUGH.



I MET YOUR
HUSBAND.

HE
IMPLIED THAT
I SHOULD BE
SCARED OF
YOU.

A MAN
WHO LOVES
YOU THINKS THAT
SOMETHING LIKE
ME SHOULD BE
AFRAID OF
YOU.

SUCH
BRAVERY. OF
COURSE, I PASSED
HIM.

HE IS
MARRIED TO
SOMETHING THAT,
ON A FUNDAMENTAL
LEVEL, PETRIFIES
HIM.

HE SLEEPS
IN THE LAIR
OF A RED
DRAGON...



...AND
I THINK HE'S
RIGHT.

I THINK
YOU ARE LIKE
ME.

AND FOR
ALL THE LOVE
YOU SHARE AND
PROVOKE, **THAT IS** THE
PART I CANNOT
GET PAST.

YES, I AM
DESTROYING
A WORLD... BUT
YOU DESTROYED
A WORLD FOR
NO REASON
AT ALL.






DARK PHOENIX
WASN'T ME. IT...
WAS... OH, IT'S
COMPLICATED.

I'VE NEVER
STOPPED TRYING TO
MAKE UP FOR IT.

YES, SOMETIMES
YOU ARE A SAINT,
JEAN GREY.

BUT AT OTHER
TIMES, YOU ARE A
VIOLENT BULLY.

AND, ABOVE
ALL, ONCE, YOU
DESTROYED A
WORLD.



AND
I'M GOING
TO DESTROY
YOU.


AND AGAIN.
VIOLENCE.



LISTEN!

LAST MONTH
ALONE, I WENT TO A
CASINO WHERE COUNTLESS
WORLDS' FATES WERE
BEING WAGERED.

I SAVED
UNTOLD NUMBERS
OF WORLDS. IF WE'RE
KEEPING SCORE, I'M
IN THE BLACK.



YOUR FRIENDS
WOULD HAVE SAVED
THOSE WORLDS
WITHOUT YOU.

AND **THEY**
HAVE NOT BURNED
ANY.



WHEN DO
I MAKE UP
FOR IT?

YOU CAN
NEVER MAKE UP
FOR IT...



...YOU ARE
THE PHOENIX, NOW
AND FOREVER.



SHE'S
COMING
BACK.



WE'RE
SAFE, JEAN...
HOW DID IT
GO?

PLEASE BE
GOOD CRYING.
PLEASE BE--



I
FAILED.



DAMN IT!

DON'T
YOU DARE,
STARK.

YOU HAVE
NO IDEA WHAT
SHE'S BEEN
THROUGH.

THIS IS
CORRECT. SHE WAS
PROTECTING US FROM
THE ENGINE PLASMA
WHILE DEBATING
WITH MY GOD.

PASS OR
FAIL, SHE IS A
SIGNIFICANT BEING
AND DESERVES
RESPECT.



DO I?

WHATEVER
I DO...

...IT'S NEVER
ENOUGH.



A GOD WHO FAILS
YOU AND PASSES ME
AIN'T NO GOD AT
ALL, RED.

ANYTHING
IT TELLS YOU IS
WRONG.

IT'S WRONG
ABOUT YOU, AND
YOU'RE WRONG
ABOUT YOU IF YOU
LISTEN TO A
DAMN WORD
IT SAYS.



LOGAN,
YOU'RE GOOD
TO ME.



NOW I **KNOW** YOUR HEAD
IS ALL MESSED UP.

YOU KNOW
I'M NO GOOD FOR
ANYTHING, RED.



HURRY UP!

YES, WE
SHOULD BE MOVING.
THE STAVE CORE
PASSAGE IS HERE.
HOWEVER...

...OUR
ROUTE SEEMS
TO HAVE BEEN
ANTICIPATED.





SAYING
"DESTROYING
A WORLD IS
UNFORGIVABLE"
WHILE IT'S DOING
THIS?

HOW DARE
IT?!

I'M GOING
TO ANNIHILATE THE
HYPOCRITE.

SHE
SEEMS A LITTLE
BIT OUT OF
SORTS.

IS THERE
ANYTHING WE
CAN DO?

STAY
BACK AND LET
HER WORK IT
OUT.

SHE'S WAS
ALWAYS CHUCK'S
STAR PUPIL...



...SHE'S NOT
USED TO FAILING
TESTS.

TO BE CONTINUED IN
A.X.E.: ETERNALS #1!

AVENGERS • X-MEN • ETERNALS

JUDGMENT DAY



CHECKLIST

JULY

-A.X.E.: EVE OF JUDGMENT #1
-A.X.E.: JUDGMENT DAY #1

AUGUST

-IMMORTAL X-MEN #5
-X-MEN RED #5
-A.X.E.: JUDGMENT DAY #2
-A.X.E.: DEATH TO THE MUTANTS #1
-X-FORCE #30
-X-MEN #13
-A.X.E.: JUDGMENT DAY #3
-WOLVERINE #24
-X-FORCE #31
-X-MEN #14

SEPTEMBER

-A.X.E.: DEATH TO THE MUTANTS #2
-IMMORTAL X-MEN #6
-MARAUDERS #6
-WOLVERINE #25
-A.X.E.: JUDGMENT DAY #4
-X-FORCE #32
-X-MEN RED #6
-A.X.E.: JUDGMENT DAY #5
-FANTASTIC FOUR #47
-AVENGERS #60
-A.X.E.: AVENGERS #1
-AMAZING SPIDER-MAN #10

OCTOBER

-A.X.E.: DEATH TO THE MUTANTS #3
-A.X.E.: X-MEN #1
-A.X.E.: IRON FIST #1
-A.X.E.: STARFOX #1
-CAPTAIN MARVEL #42
-FANTASTIC FOUR #48
-IMMORTAL X-MEN #7
-X-FORCE #33
-X-MEN RED #7
-A.X.E.: ETERNALS #1
-LEGION OF X #6
-A.X.E.: JUDGMENT DAY #6

NOVEMBER

- ...A.X.E.: JUDGMENT DAY OMEGA #1

A.X.E. #
ETERNALS



NEXT

Ajak has come a long way. She's met her maker. Hell, she's made her maker. Now can she--or anyone--survive her maker?